

ABOUT THE ARTIST: one page

Roger Foley-Fogg, aka Ellis D Fogg - b.1942

Fogg began producing Psychedelic Lightshows with rock bands, jazz and modern dance groups in the 60s and received two grants from the then Australian Council for the Arts for multimedia events including work with composer Peter Sculthorpe and the Sydney and Melbourne Symphony Orchestras. In those days the artists were always in charge of the look of the whole event as well as the lighting and lightshow, a tradition Fogg continues to this day. Thus retaining his artistic integrity. Fogg has been commissioned to create many installations and lumino kinetic sculptures which until the recent development of long lasting LEDs he preferred to lease than sell.

His first gallery exhibition -*WOOM*- in collaboration with Vivienne Binns at Watters Gallery, Sydney in 1971, was critically acclaimed. Artist and writer James Gleeson wrote of the multimedia environment/installation - *is this the art of the future?* Fogg constructed the -*Capsule Room*- and later the -*Laser Infinity Room*- in Sydney's The Yellow House 1971-3.

He is also known for his work as a producer/designer/director of theatrical events featuring lumino kinetics - light sculpture - and lightshows, having produced a large body of work over the past 40 years for private and public clients including -*Arts for Labor*- for the re-election of Prime Minister Paul Keating in 1993.

Fogg has exhibited Light Installations in group shows at the National Gallery of Victoria in 1984 and the Art Gallery of New South Wales in 1992 and was commissioned to produce a light installation -*OP/EN*- for the Museum of Contemporary Art, Sydney in 1991. He also art directs and production manages a different *Christmas Tree of Light* for The Sydney Harbour Foreshore Authority at Darling Harbour each year.

Fogg lightworks concerning spiritual matters were a finalist in The Blake Prize for Religious Art in 2003 and 2007 and his photographs of his lightwork with the Gija people of the Kimberley, at their invitation - *The Spirit of the Gija* - have been exhibited at galleries in Melbourne, New York and Kununurra. See the work at: [Fogg Lighshow with the Gija people](#)

Fogg has taken his installation work -*The Magic of Light*- to Singapore and other lightwork to Bangkok, Hong Kong and to the Diwali festival of lights in India in 2009. See the CNN broadcast: [Fogg Diwali Lighshow with children by CNN](#)

In 2010 Fogg exhibited commissioned work at Hazelhurst Regional Gallery and Art Center, *LUMINO KINETICS –Seven Light Sculptures* which utilised 21 Lightworks and 9 films about *Light* as part of his long term multimedia project - *The Spirit of India*. Professor Ross Steele AM wrote about the exhibition:

"an amazing exhibition of superb masterpieces of light... extraordinary creativity and humour ... to change our way of seeing."

Wikipedia: Ellis D Fogg

Google: Fogg Productions Pty Ltd, Australia

Web: www.fogg.com.au

Current projects: [Fogg's current projects](#)

by Francesca Emerson, 3/2010