

#4 FOGG's NEWSREEL Number 7, 1972-2010

investigations into refracted & reflected light.

60s Wetshow - short version, by Eddie van der Madden, Produced by Ellis D Fogg c.1970. This is used in Psychedelic Lightshows projected front and rear onto circular screens usually behind the band or orchestra.

Madam Lash, The Lawson Waterfall, Mr Fogg & a camera, c.1972-2010. Mr Fogg's first film made at David Lourie's Lawson Film School, edited at Metroscreen, Paddington. Shot on an Akai ¼" reel to reel video recorder, the first portable video recorder for the domestic market. Transferred at Video Ark, London.

Makar Sankranti Kite & Firework Festival, Vadodara, 2009. I am indebted to the Shah family who invited me onto their roof, the only way for a stranger to see this festival where the population of 1.5 million people are all on the rooftops, all flying kites, setting off fireworks, hot air balloons and dancing to loud music – different from every direction. This festival held on January 14th each year celebrates the winds changing as the sun moves to the northern hemisphere and a new harvest season begins.

Sydney New Years Eve – Rainbow Showboats by Fogg and the firework show by Foti on Sydney Harbour, 2008-2009

Christmas Tree of Light - 2009, Darling Harbour, Sydney, 2010

Cathy's Race, 2000-2010. Catherine Astrid Salome Freeman OAM wins the 400m at the Olympic Games, Sydney 2000 in front of a breathless then ecstatic crowd. Filmed by Fogg from the audience.

The Taj Mahal by moonlight and daylight, 2010

Mr Fogg's Diwali, 2009, Mr Fogg presents a lightshow with the children of Saikripa Children's Home, Noida, Uttar Pradesh, India and is interviewed by Sahar Zaman of CNN-IBN. Fogg suggests that Australia should send artists to India on goodwill missions – not just politicians. Courtesy of CNN-IBN, India.

Peggy Patrick, The Spirit of the Gija, Kununurra, 2003-2010. Senior Gija Law Woman Peggy Patrick talks about Fogg's photographic exhibition The Spirit of the Gija at the Kununurra Library, she describes the Bedford Downs Massacre and her worries about the education of Indigenous children in The Kimberley, Western Australia. With comments by author Kate Grenville. Transcription & translation: Frances Kofod. Subtitles: Francesca Emerson