

Fogg began producing Psychedelic Lightshows utilising Light Sculpture and Lumino Kinetic work in the 60s with many different musical genres, rock bands, classical, experimental, jazz and modern dance groups including work with composer Peter Sculthorpe and the Sydney and Melbourne Symphony Orchestras.

Fogg received two grants from the then Australian Council for the Arts for multimedia events. In those days the artists were in charge of the whole event as well as the set design, staging, lighting and lightshow, a tradition Fogg continues to this day. Having trained as both an artist and a production engineer he Production Manages all his own work.

Fogg's first gallery exhibition -WOOM- in collaboration with Vivienne Binns at Watters Gallery, Sydney in 1971, was critically acclaimed. Artist and writer James Gleeson described the multimedia environment as "**the art of the future**".

Fogg constructed the -Capsule Room- and later the -Laser Infinity Room- and assisted other artists with lighting projects in Sydney's The Yellow House 1971-3 and was described by noted arts writer Elwyn Lynn as one of only two Yellow House artists creating "**new original work**".

Fogg is also known for his work as a pioneering producer of large and small theatrical events featuring lumino kinetics - light sculpture - and lightshows. He devised, designed and directed the 10 day launch of The MIRAGE resorts in Queensland, 1988, his only brief was "**make it all Australian**".

And he devised the fairground style '**Australian Multicultural Show**', an event style for visiting conventioners that is still in use by the Event Industry today.

Fogg won a "**Best Float**" Award at the Sydney Gay and Lesbian Mardi Gras in 1989, an **Entech Award for Architectural Theming** for his work on modern special effects for Segaworld in 1997. And In 2014 he began using interactive technologies for the **Darling Harbour Christmas Tree of LIGHT**.

His Light Sculptures are often used as light sources for modern special events and art environments as well as being artwork in themselves.

RECENT PUBLIC EXHIBITIONS:

2016 - LIGHTSHOWS - 60s to NOW , The Rocks, Curated by Sarah Breen Lovett for VIVID, Sydney, Artistic Director, Ignatius Jones

2016 - Two Circles in Squares - for SLOT GALLERY, Redfern, Curated by Tony Twigg

2016 - MAPSPACE - Blue Mountains Cultural Centre, group show curated by Billy Gruner, opened by Trish Doyle MP, Member for Blue Mountains.

2015 - NORTH-WEST, Group show, NORTH Contemporary Art Space, North Sydney, curated by Dr. Billy Gruner.

2015 - MAP, Everglades - Leura - 'Mountain Folk - A Geometric View', curated by Claire Healy & Sean Cordiero

2015 - Blue Mountains Grammar School - 'Reductive Response', curated by Billy Gruner and Beata Geyer

2015 - SLOT Gallery Redfern, Lumino Kinetic Sculpture, Curated by Tony Twigg

2014 - 107 Projects Gallery, Redfern, two Lumino Kinetic Sculptures Curated by Jess Cook.

2014 - SLOT Gallery Redfern, Lumino Kinetic Sculpture with Jess Cook and Tony Twigg

2014 - Sculpture at Scenic World Exhibition, Katoomba, Finalist

2014 - BLAKE PRIZE for Religious Art selected for the online Directors Cut Exhibition

2014 - ART FOR MART, Homage to Martin Sharp, South Hill Gallery, Goulburn

2013 - Darling Harbour Christmas Tree of Light and Laughter, Design & Construction

2013 - South Hill Gallery, Goulburn, ELVIS IN GOULBURN

2013 - SLOT Gallery Redfern, Lumino Kinetic Sculpture with Jessica 'Jess' Cook

2013 - Sculpture at Scenic World Exhibition, Katoomba, Finalist

2013 - 107 Projects Gallery, TALES FROM THE FOGG - Music, Performances and Exhibition opened by Prof Emeritus Ross Steele AM, Officier de la Légion d'Honneur and Jon Lewis

2013 - Damien Minton Gallery, ETERNITY 60s group Exhibition

2012 - Australia-India Cultural Exchange, Delhi, Canberra, Melbourne

2011 - Artspace Mackay, Lumino Kinetic Exhibition

2011 - Creative Sydney, SLOT Gallery and TAP Gallery, Lumino Kinetic Installation

2010 - ART KONSULT GALLERY, New Delhi, Racism and Reconciliation, group show curated by Sahar Zaman

2010 - Darling Harbour, Joy to the World, 21m Xmas Tree of Light, continuing contract

2010 - Hazelhurst Regional Gallery, Gympie. LUMINO KINETICS EXHIBITION, curated by Michael Rolf and Daniel Mudie Cunningham, opened by Martin Sharp,

a 50 year body of work continued back to 1966